Introduction to data analysis

Part 8. Presenting your findings





















Why Some Ideas Survive and Others Die

MADE

STICK

Chip Heath & Dan Heath

With ADDED MATERIAL (now extra sticky!)

SUGGES

THAT'S WHAT MAKES IT STICKY





SUGGES

THAT'S WHAT MAKES IT STICKY



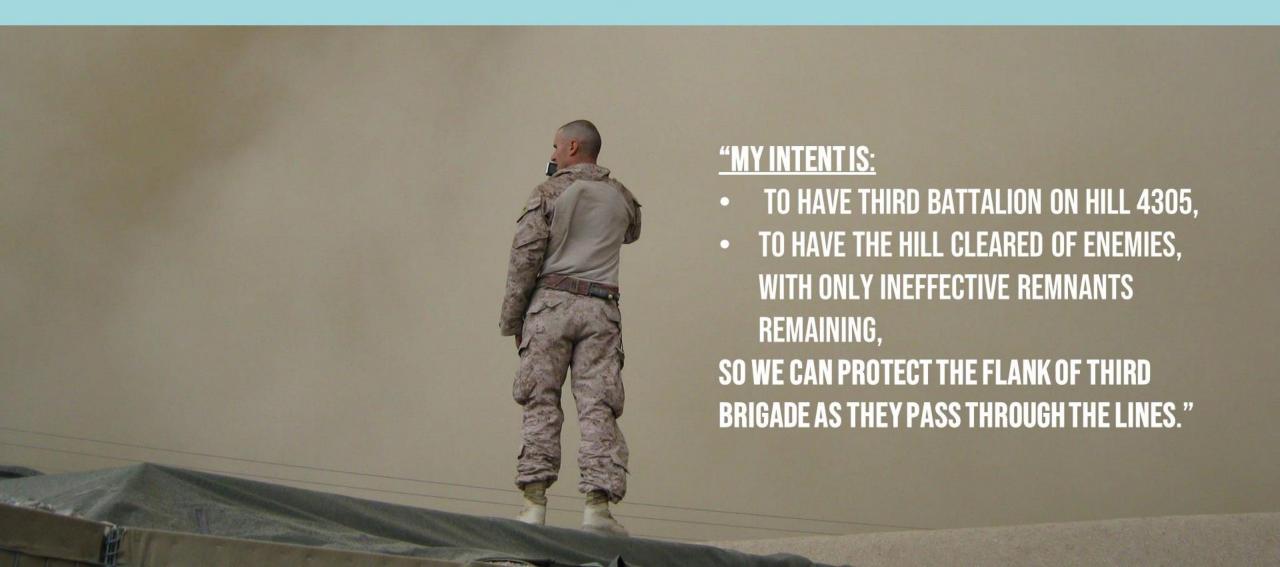


FIND THE CORE | COMMANDER'S INTENT

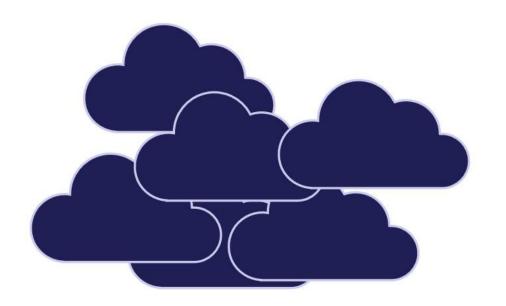




FIND THE CORE | COMMANDER'S INTENT



FIND THE CORE | COMMANDER'S INTENT





THE INVERTED PYRAMID





IF YOU SAY THREE THINGS, YOU SAY NOTHING





IF YOU SAY THREE THINGS, YOU SAY NOTHING



FINDING THE CORE

- (1) A golden, bronze tan is often considered a status symbol. Perhaps this supports the idea that people who have time to lie in the sun long enough to develop a deep tan, or who can travel to warm climates during winter, have more money or leisure time than "common folk."
- (2) Nevertheless, the goal of many is a deep tan early in spring or to return from vacation with that hearty, healthy glow. Whether a tan suggests status or not, careless exposure to the sun can be harmful. Ultraviolet rays from the sun will damage skin but can also create vision problems, allergic reactions, and depressed immune systems.

- (3) Two types of ultraviolet rays (UV) from the sun' exist: UVA and UVB. UVB cause burning of the skin or the red associated with sun- burn, skin cancer, and premature aging of skin. UVA rays stimulate tanning but are also linked to other problems such as impaired vision, skin rashes, and allergic or other reactions to drugs.
- (4) Skin damage from overexposure to the sun is cumulative over the years and cannot be reversed. Once damage occurs, it cannot be undone. Most serious and lasting damage occurs before age 18. Protection should start early, particularly with children who enjoy outdoor play on sunny days.



SIMPLE = CORE + COMPACT





"NAMES, NAMES, NAMES"

COMPACT

For every

100 inhabitants

The Baily Record prints 112 copies

Raven Rock celebrates Earth Day with Saturday activities. Page 10



School Board

Supplements



Benson To Offer Family Fun For

Community Day

recreation department will also save a special treat at the buil dis-See Community Day, Page 3 State Uses SAAB

uled for this Saturday from 10 a.m. until 4 p.m. at the Dr. P.K.

CareNet Run

the master labs • academy

Benson Man Arrested For Strangulation

FRIENDS FIGHTING CANCER GETTING READY



Put Your Dancing Shoes On - Ball Is Back

SIMPLE = CORE + COMPACT

"PROVERBS ARE SHORT SENTENCES DRAWN FROM LONG EXPERIENCE."

- MIGUEL DE CERVANTES



the master labs • academy



USE ANALOGIES

EXPLANATION 1: A POMELO IS THE LARGEST CITRUS FRUIT.

THE RIND IS VERY THICK BUT SOFT AND EASY TO PEEL AWAY. THE
RESULTING FRUIT HAS A LIGHT YELLOW TO CORAL PINK FLESH AND CAN
VARY FROM JUICY TO SLIGHTLY DRY AND FROM SEDUCTIVELY SPICYSWEET TO TANGY AND TART.







USE ANALOGIES

EXPLANATION 2: A POMELO IS BASICALLY A SUPERSIZED GRAPEFRUIT WITH A VERY THICK AND SOFT RIND.

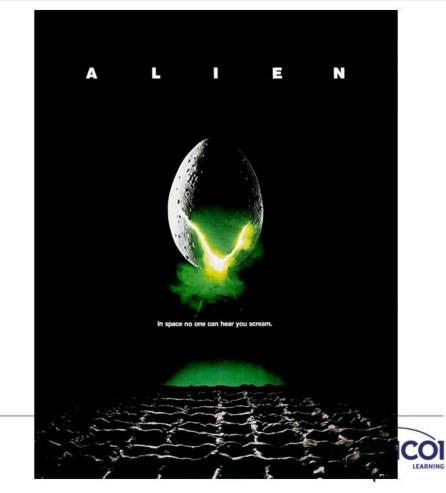




COMPACT

USE ANALOGIES CONVINCE ME!





SUGGES

THAT'S WHAT MAKES IT STICKY





BREAK A PATTERN





Surprise causes attention





FIGURE OUT THE POINT





FIGURE OUT THE POINT

WRITE A TITLE FOR THIS STORY

Kenneth L. Peters, the principal of Beverly Hills High School, announced today that the entire high school faculty will travel to Sacramento next Thursday for a colloquium in new teaching methods. Among the speakers will be anthropologist Margaret Mead, college president Dr. Robert Maynard Hutchins, and California governor Edmund 'Pat' Brown."





FIGURE OUT THE POINT

"THERE WILL BE NO SCHOOL NEXT THURSDAY."

Kenneth L. Peters, the principal of Beverly Hills High School, announced today that the entire high school faculty will travel to Sacramento next Thursday for a colloquium in new teaching methods. Among the speakers will be anthropologist Margaret Mead, college president Dr. Robert Maynard Hutchins, and California governor Edmund 'Pat' Brown."





CREATE A GAP BEFORE YOU FILL IT





CREATE A GAP BEFORE YOU FILL IT

Which local restaurant was found to have slime in their beer?





SUGGES

THAT'S WHAT MAKES IT STICKY





THE FOX AND THE GRAPES





LANGUAGE IS OFTEN ABSTRACT, BUT LIFE IS NOT

Your Bullshit Buzz Phrase: proactively maximize fully tested processes



THE VELCRO THEORY OF MEMORY





BROWN EYES, BLUE EYES & THE MEANING OF PREJUDICE

THE ASSASSINATION OF MARTIN LUTHER KING JR., 1968

- JANE ELLIOTT'S EXPERIMENT





WE WANT THE BOEING 727 TO BE THE BEST PASSENGER JET IN THE WORLD.



THE NEW BOEING 727 MUST SEAT 131 PASSENGERS, FLY NON-STOP FROM MIAMI TO NEW YORK CITY AND LAND ON RUNWAY 4-22 AT LA GUARDIA.



SUCCES

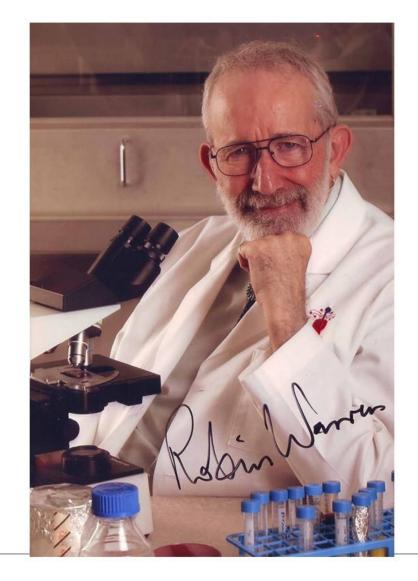
THAT'S WHAT MAKES IT STICKY





Barry Marshall and Robin Warren







MAKE LARGE NUMBERS MEANINGFUL







APPLY THE HUMAN SCALE PRINCIPLE

OUR NEW MEDICAL DEVICE IS SO ACCURATE,
IMAGINE THROWING A ROCK FROM THE SUN TO THE
EARTH AND HITTING THE TARGET WITHIN 500
METRES OF DEAD CENTRE.



APPLY THE HUMAN SCALE
PRINCIPLE

OUR NEW MEDICAL DEVICE IS SO ACCURATE,
IMAGINE THROWING A ROCK FROM ANTWERP TO
BRUSSELS AND HITTING THE TARGET WITHIN 1 CM
OF DEAD CENTRE.



HUMANIZE THE STATISTICS





HUMANIZE THE STATISTICS

23.000



EMPLOYEES SURVEYED

37%

SAY THEY HAVE A CLEAR UNDERSTANDING OF WHAT

THEIR ORGANISATION IS TRYING TO ACHIEVE AND WHY

20%

IS ENTHUSIASTIC ABOUT THEIR TEAM'S AND

THEIR ORGANISATION'S GOALS

20%

HAS A CLEAR 'LINE OF SIGHT' BETWEEN THEIR TASKS AND THEIR

TEAM'S AND ORGANIZATION'S GOALS

15%

FEEL LIKE THEIR ORGANISATION FULLY ENABLES THEM TO

EXECUTE KEY GOALS

20%

FULLY TRUST THE ORGANISATION THEY WORK FOR







HUMANIZE THE STATISTICS

IF A SOCCER TEAM HAS THESE SCORES

11



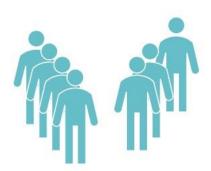
PLAYERS SURVEYED





HUMANIZE THE STATISTICS

IF A SOCCER TEAM HAS THESE SCORES



PLAYERS SURVEYED





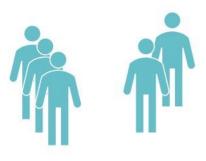




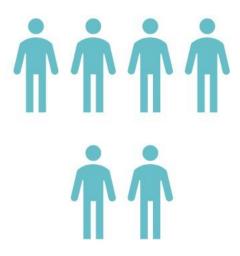
HUMANIZE THE STATISTICS

IF A SOCCER TEAM HAS THESE SCORES

11



PLAYERS SURVEYED



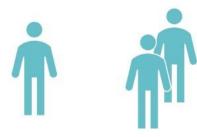
KNOW WHICH GOAL IS THEIRS

CARE ABOUT WINNING / THE TEAM

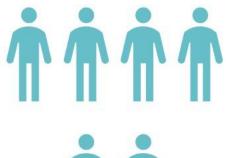
HUMANIZE THE STATISTICS

IF A SOCCER TEAM HAS THESE SCORES

11



PLAYERS SURVEYED









CARE ABOUT WINNING / THE TEAM

KNOW IN WHAT POSITION THEY PLAY

KNOW WHAT THEY ARE SUPPOSED TO DO



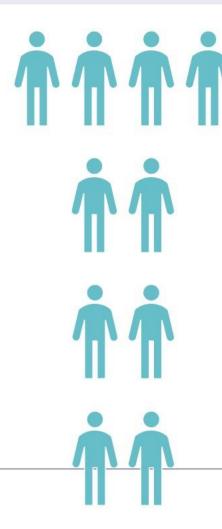
HUMANIZE THE STATISTICS

IF A SOCCER TEAM HAS THESE SCORES

11



PLAYERS SURVEYED



KNOW WHICH GOAL IS THEIRS

CARE ABOUT WINNING / THE TEAM

KNOW IN WHAT POSITION THEY PLAY

KNOW WHAT THEY ARE SUPPOSED TO DO

AREN'T COMPETING AGAINST THEIR OWN

TEAM



APPLY THE HUMAN SCALE PRINCIPLE





SUGGES

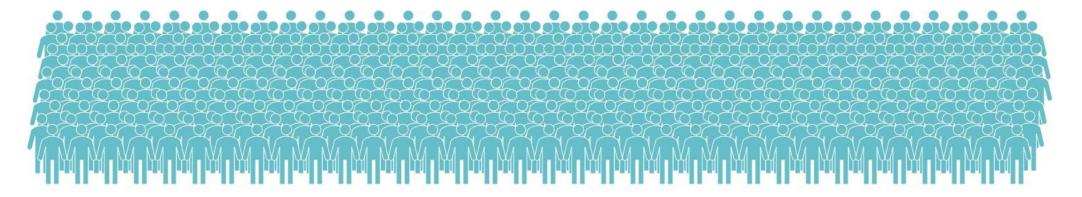
THAT'S WHAT MAKES IT STICKY





EMOTIONAL

IF I LOOK AT THE MASSES, I WILL NEVER ACT.

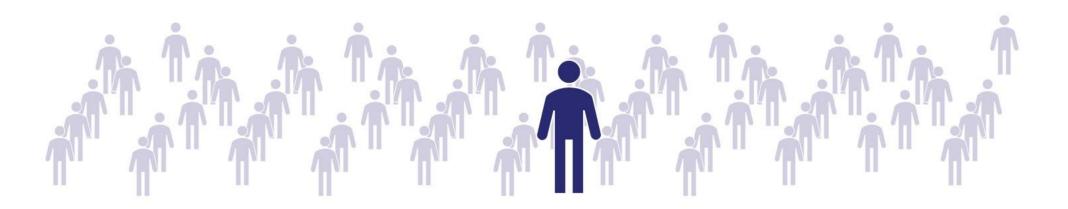






EMOTIONAL

IF I LOOK AT THE ONE, I WILL



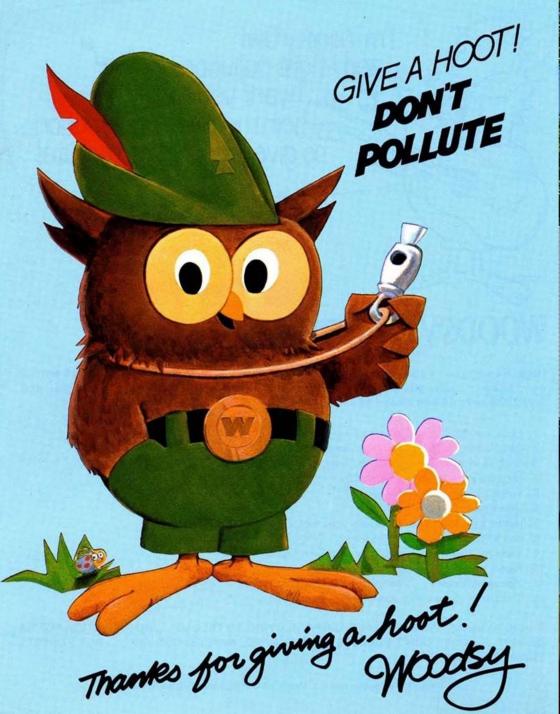




EMOTIONAL

DON'T MESS WITH TEXAS







SUGGES

THAT'S WHAT MAKES IT STICKY





STORIES

STORIES ARE LIKE A MENTAL FLIGHT SIMULATOR







STORILENGE PLOT



STORIES



THE CREATIVITY PLOT





SUGGES

THAT'S WHAT MAKES IT STICKY





S U B W A Y

2 CAMPAIGNS FOR HEALTHY SANDWICHES IN THE 1990S





S U B W A Y

7 UNDER 6





S U B W A Y

THE STORY OF JARED











SIMPLE

EAT SUBS = LOSE WEIGHT

UNEXPECTED

EAT FAST FOOD = LOSE WEIGHT

CONCRETE

ONE GUY, BIG PANTS

CREDIBLE

DIET ADVICE FROM JARED

E MOTIONAL

WE CARE ABOUT JARED

S TORIES

PROTAGONIST | BIG TRIUMPH





N







STICKY

A STICKY IDEA HAS GOT TO MAKE THE AUDIENCE...





STICKY

A STICKY IDEA HAS GOT TO MAKE THE AUDIENCE...

PAY	UNDERSTAND	REMEMBER	AGREE	BELIEVE	CARE	ABLE TO
ATTENTION						ACT ON IT





NO ONE IS LISTENING TO ME!

PAY ATTENTION BREAK THEIR GUESSING
MACHINE & CREATE
CURIOSITY GAPS





I DON'T SEEM TO REALLY GET TO THEM!

UNDERSTAND & REMEMBER







THEY'RE NOT BUYING IT!

BELIEVE & AGREE

FIND TELLING
DETAILS FOR
YOUR MESSAGE





SUCCES

THEY JUST DON'T CARE!

CARE







SUCCES

THEY ALL AGREE AND THEN... NOTHING HAPPENS!

ACT

BE SIMPLE AND
CONCRETE - FIND
YOUR PROVERB





WHAT DO YOU DO WHEN YOU HAVE TO PRESENT **SOMETHING?**













THE WAY YOU SPEAK MATTERS EVEN MORE.







DON'T COMMIT CAREER SUISLIDE.

- NANCY DUARTE | SLIDE:OLOGY





Arrangement
Contrast
Flow
Hierarchy
Unity
Proximity
Space

Visual Elements
Background
Color
Text
Images

Movement
Timing
Pace
Distance
Direction
Eye flow



Designing effective slides Shape Size Color Arrangement Contrast Flow Hierarchy Unity **Proximity** Shade Proximity Space





Arrangement

Contrast

Flow

Hierarchy

Unity

Proximity

Space

"Direct your audience to your message!"





Arrangement

Contrast

Flow

Hierarchy

Unity

Proximity

Space

"Not away from it!"





This makes sense

Arrangement

Contrast

Flow

Hierarchy

Unity

Proximity

Space

Smaller size

- Shows less importance
 - And even less



This doesn't

Arrangement

Contrast

Flow

Hierarchy

Unity

Proximity

Space

Smaller size

- Shows less importance
- Larger size
- Disrupts flow





Arrangement Contrast

Flow

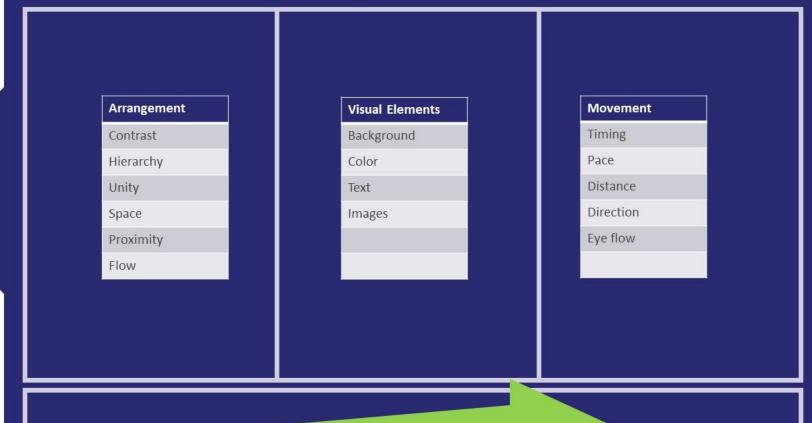
Hierarchy

Unity

Proximity

Space

Compare this







Arrangement

Contrast

Flow

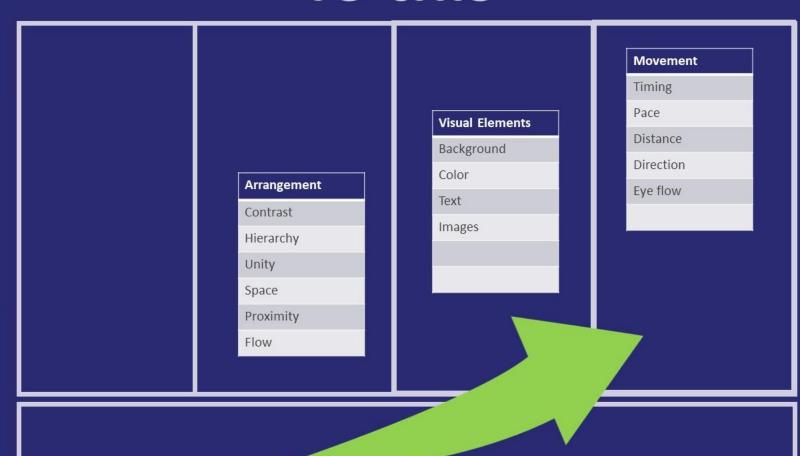
Hierarchy

Unity

Proximity

Space

To this







What does this tell you?

Arrangement

Contrast

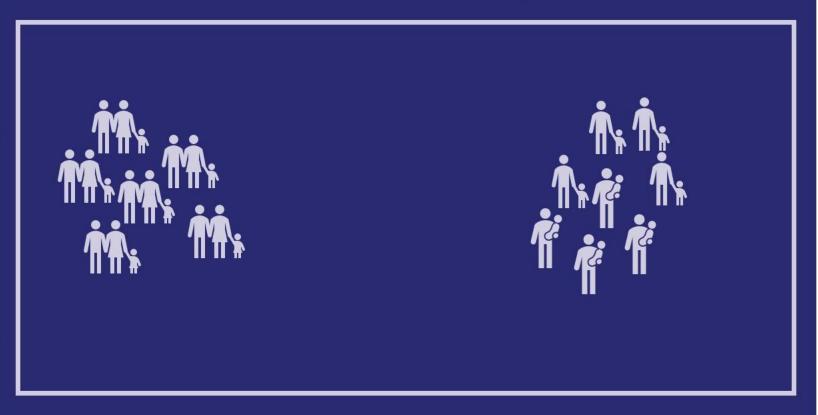
Flow

Hierarchy

Unity

Proximity

Space





Arrangement

Contrast

Flow

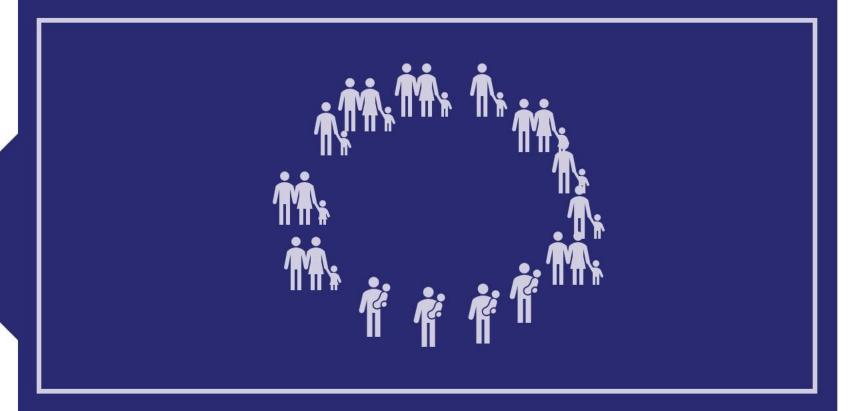
Hierarchy

Unity

Proximity

Space

What about this?





Arrangement

Contrast

Flow

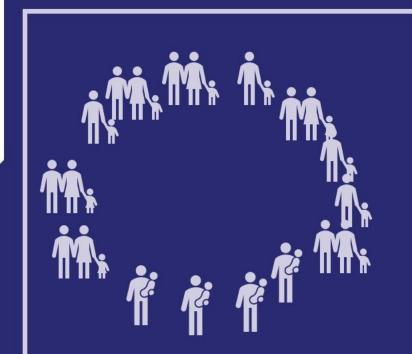
Hierarchy

Unity

Proximity

Space

One message per slide



\$ 2,5 million in 2017



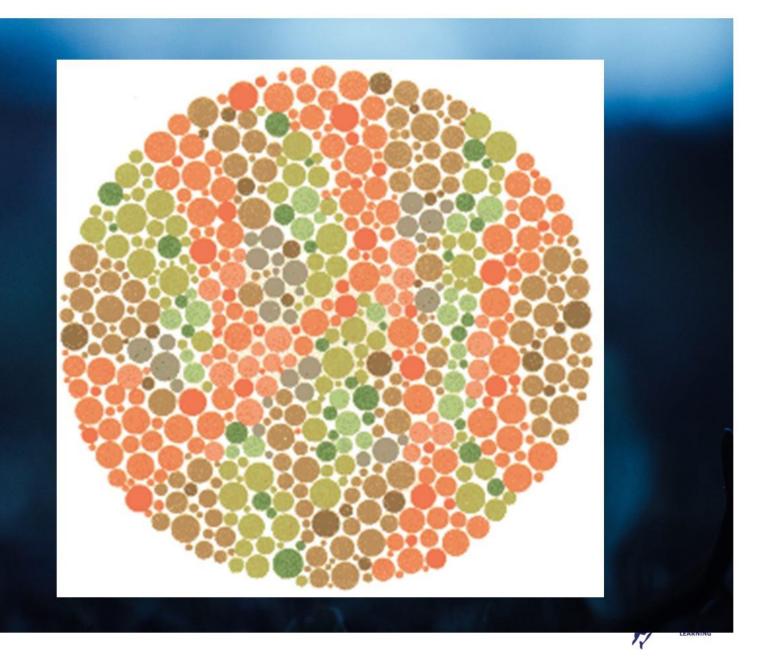
Visual Elements

Background

Color

Text

Images





Three second rule

Visual Elements

Background

Color

Text

Images

One

Two

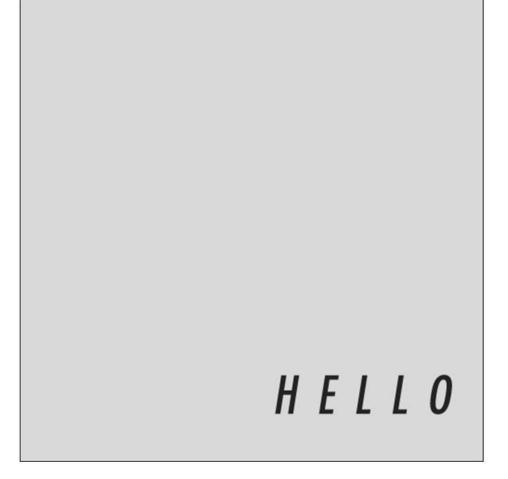
Three



WHEN TYPOGRAPHY IS ON POINT, WORDS BECOME IMAGES.

















SALES HAVE INCREASED BY 29 %.

Sales have increased by 29 %.

SALES HAVE INCREASED BY 29 %.

Sales have increased by 29 %.





Create an illustration library

Visual Elements

Background

Color

Text

Images



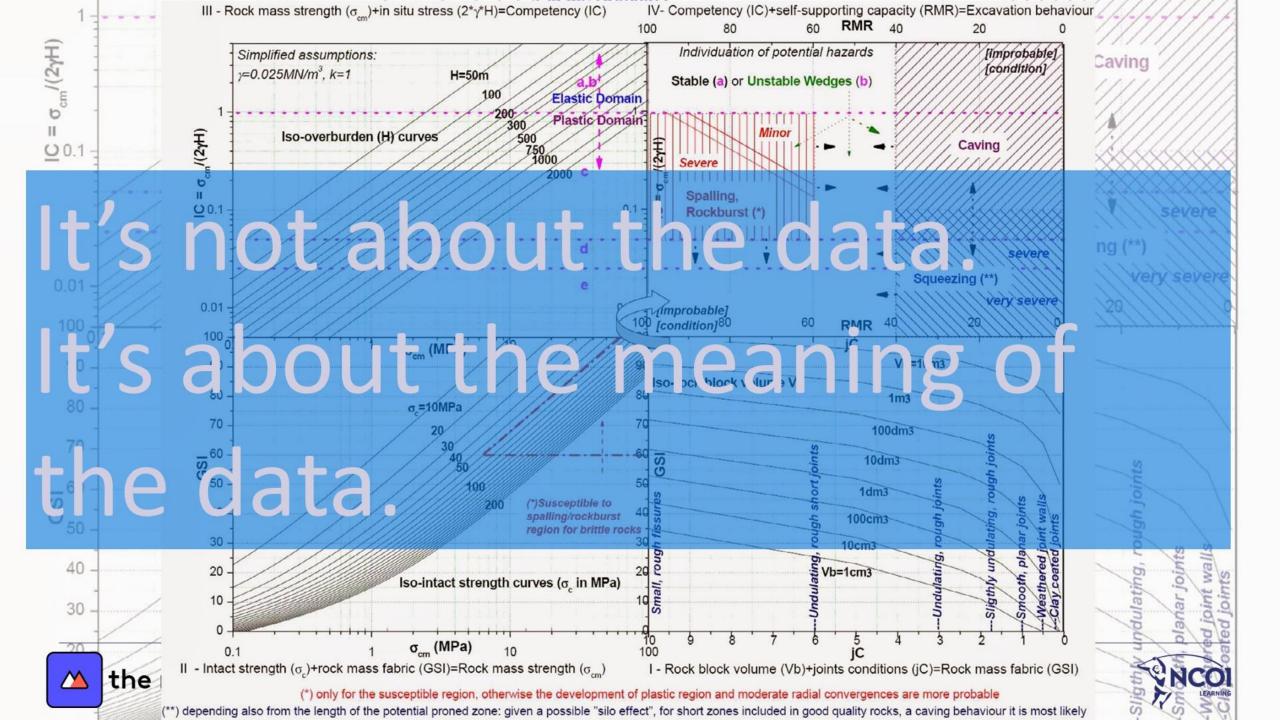


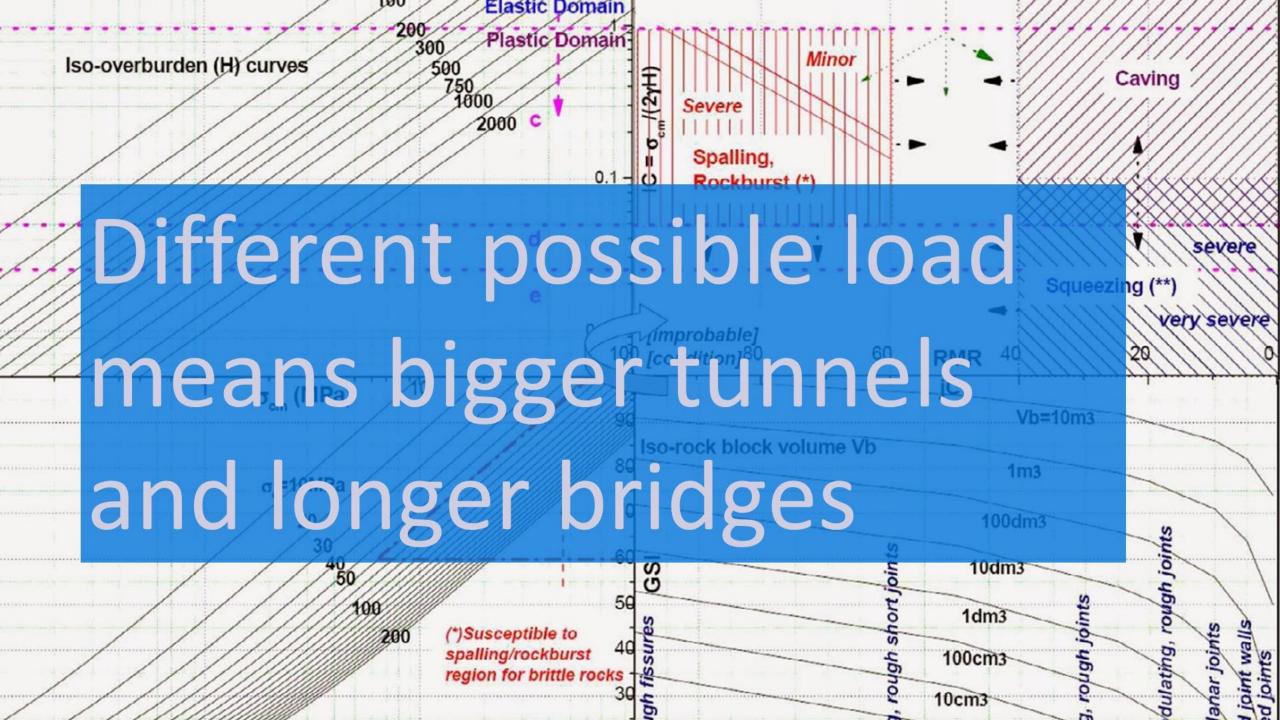
So use it Sparingly!

USE THE TOOL THE RIGHT WAY

At a certain point, the number of words on a slide prevents it from being a visual aid. You've been there. The audience is reading the slides instead of paying attention to the presenter, the presenter is reading the slides instead of connecting with the audience, and the whole endeavor would have been better served through a well-composed document or even an email. Unfortunately, the negative habits that lead to this kind of presentation style are deeply rooted and difficult to change. But consider this: audiences will either listen to what a presenter is saying or read the slides themselves. They won't do both. Why? People tend to focus on one stream of verbal communication at a time—listening and reading are conflicting activities. On the other hand, it's natural for people to simultaneously pay attention to both verbal and visual communication. That's why great slides serve as a visual aid that reinforces the speaker's message. However, the heavy use of text occasionally might be appropriate, but in such a case, you should be careful what medium you use. Too often, presentation software is used to create documents. So before your next presentation, assess how you've used the application. Did you create a document or a presentation? Either adjust your documents into slides or trust that your audience is smart enough to read and circulate your slides as a document.











KEN ROBINSON

SETH GODIN





USEFUL LINKS



Gimp: like photoshop, but free!







Free high-resolution pictures, free of copyright restrictions



